

SLT's Next Production

Miracle on 34th Street

December 3-6 & 10-13, 2015

Sponsored by BD

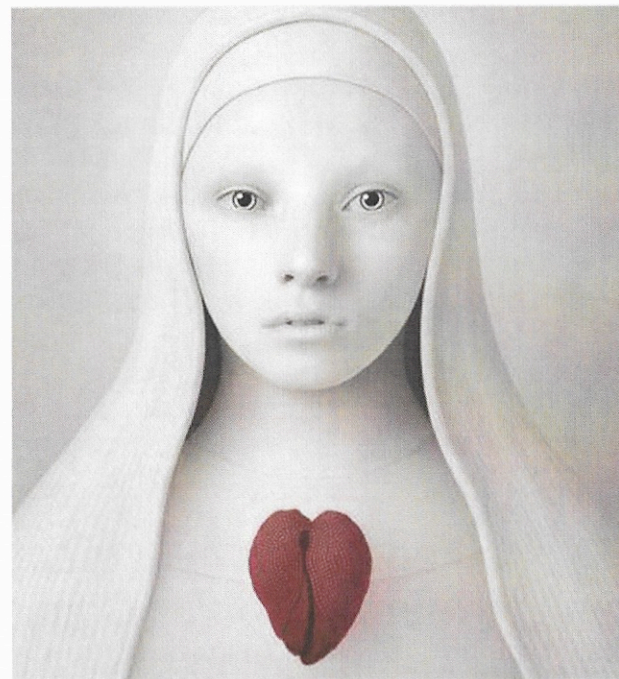
From the novel by Valentine Davies
Based on the 20th Century Fox Motion Picture



Kris Kringle, an old man in a retirement home, gets a job working as Santa for Macy's. He spreads waves of good will with the Macy's customers and New York's retail world by referring parents to other stores to find exactly the toy their child has asked for. The Macy's staff sees him as dangerous and delusional and plots to have Kris carted off to a psychiatric hospital. He ends up in a court competency hearing. In a dramatic decision, the court confirms Kris as the true Santa, allowing countless children to experience the joy of fantasy. Yes, there is a Santa Claus.

**Sumter Little Theatre
Presents**

Agnes of God



Directed by Eric Bultman
October 15-18 & 22-25, 2015

Produced with special arrangement by
Samuel French Inc.

Cast

Dr. Martha Livingstone.....Charlotte Gallagher
Sister Miriam Ruth.....Diane "Dee" Renko
Agnes.....Cierra Stewart

Production Notes

Director.....Eric Bultman
Stage Manager.....Delaney Johnson
Properties.....Sylvia Pickell
Costumes.....Sylvia Pickell
Sound Technician.....Michael Bacon
Lighting Design.....David Shoemaker
Scene Painting.....Paul Kaufmann

Sponsored in part by a grant
from the Sumter County Cultural
Commission.

There will be a fifteen minute intermission.
The concession area in the lobby will be open
during intermission.

Cast Notes

Charlotte Gallagher (**Dr. Martha Livingstone**) joins us from Los Angeles, CA, where she succeeded as an actor by waiting on numerous tables. In L.A., she studied and performed improv with the Upright Citizens Brigade, Comedy Sportz and other local comedy sketch groups. This is her third performance with Sumter Little Theatre, first as Grace in *The Best Christmas Pageant Ever*, then as Shelby in *Steel Magnolias*.

DIANE ("DEE") RENKO (**Sister Miriam Ruth**) discovered theatre at the age of 6 when she was taken to see *The Shoemaker and the Elves* in Sarasota, Fla. She discovered acting when she was cast as the witch in her fourth-grade production of *Hansel and Gretel*. She continued acting through college and apprenticed with the renowned Asolo Repertory Theatre. As an adult she has been associated with community theatres from Texas to Europe and back, beginning with the role of Milady in the Backdoor Theatre's production of *The Three Musketeers*. Her first association with SLT was when she was cast as M'Lynn in the 1991 offering of *Steel Magnolias*. Long-time SLT patrons will remember Dee for roles in numerous shows, including *Driving Miss Daisy*, *On Golden Pond* and *Rabbit Hole*. Off-stage, Dee is a former SLT board member and has worked with publicity, props, grants and box office. She also directed at a children's theatre in Georgia. After a hiatus of four years that included obtaining a degree in Event Management from USC and a move to Columbia, Dee is thrilled to be back with her SLT family.

Cierra Stewart (**Agnes**) has been involved in theatre most of her life. In high school, she was Ti Moune in *Once on This Island*, Grace Farrell in *Annie*, Wendy in *Peter Pan* and Jasmine in *Aladdin*. Her first role at SLT was as Chifon in *Little Shop of Horrors*. She's played Evelyn in *The Shape of Things* and was the Cheerleader in last season's production of *Godspell*. Cierra is a senior at USC Columbia, where she will graduate with a degree in psychology with a minor in music in the spring. She loves being on the SLT stage whenever she can. Agnes is "very different from characters I have played in the past," she says. "There is, I believe, a fine line to be walked with Agnes because of how very different a person can be from the things they have repressed. I am interested in accurately portraying someone who is completely mentally innocent but has deep psychological damage. The challenge for me is not over-playing an honest existence for Agnes."

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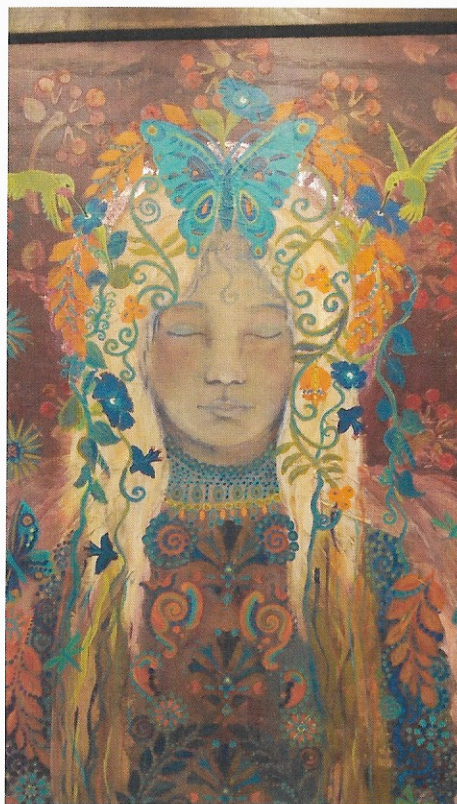
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**Lobby
Artwork
by
Constance
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Donors

The Sumter Little Theatre is funded in part by grants from the Sumter County Council, the Junior Welfare League of Sumter and Sumter County Cultural Commission which receives support from the John and Susan Bennett Art Fund of the Coastal Community

Foundation of SC, the South Carolina Arts Commission and the National Endowment for the Arts. As always, we are grateful for their continued

support.



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